On Cross Examination: Control, Command, and Convey
The Lawyer-As-Actor’s Ethical Limits

Third Evening: September 20, 2012
5:00 – 6:00 p.m. Ethics Hour
6:00 – 9:30 p.m.
Room 204
(Including sandwich supper)

Agenda

5:00 – 6:00  The Lawyer-As-Actor’s Ethical Limits
Examination of potential witness and jury manipulation and deception through deliberate choices in movement, anchoring, vocal, emotional and narrative strategies.

*Faculty presentation and class discussion of relevant ABA Model Rules and consequent limits on the lawyer-as-actor.*

6:00 – 6:15  Soliloquies and Sandwiches

6:15–7:45  Controlling, Extracting & Illuminating Cross Examination Gold
- Controlling mining through frame and focus to convey your story
- Pinning down a difficult witness
- Extracting gold without alienating the audience
- Illuminating the golden thread of logic and narrative

*Faculty presentations & demos, participant exercises & feedback*

7:45 – 8:00  Break

8:00 – 9:30  Keeping Character and Command
- Preparing your witness for eluding control & keeping character
- Winning points under scrutiny—building credibility and trust
- Commanding presence; Controlling timing and pace

*Faculty presentations & demos, participant exercises & feedback*

Professor Rocco Dal Vera will present and demonstrate acting, movement and vocal techniques and provide feedback, Professor Marjorie Corman Aaron will facilitate discussion of attorneys’ perspectives, and will lead the ethics portion.