Direction On Direct:  
Plotting Story, Character Development & Jury Judgment  
Second Evening: September 13, 2012  
6:00 – 9:30 p.m.  
Room 204  
(Including sandwich supper)  

Agenda

6:00 – 6:15 pm  
Introduction: Soliloquies and Sandwiches

6:15 – 7:45 pm  
Of Witnesses, Plots, Subplots, Scripts, and Style  
• Generating judgments of character and credibility  
• Driving rational or rationalized decisions with emotional subplot  
• Scripting and selling your story though someone else

Faculty presentations & demos, participant exercises & feedback

7:45 – 8:00 pm  
Break

8:00 – 9:30 pm  
In the Moment, In Tune, and In Command  
• On with the show though interruption or surprise  
• Balancing confidence & passion, coolness & caring  
• Working with feelings: yours and theirs

Faculty presentations & demos, participant exercises & feedback

Professor Rocco Dal Vera will present and demonstrate acting, movement and vocal techniques and provide feedback, Professor Marjorie Corman Aaron will facilitate discussion of attorneys’ perspectives.