**Actor's Directions For Award Winning Trial Performance**

**Faculty Bios**

**Rocco Dal Vera**, our "star" faculty, is a Professor of Drama at the University of Cincinnati’s College-Conservatory of Music and a faculty member of the Xavier Leadership Center. His book *Voice: Onstage and Off*, co-authored with Robert Barton, has been nominated as the Best New Theatre Publication by the Association for Theatre in Higher Education and is in use by over 600 College and University theatre programs (newest edition due out from Routledge in 2011). His latest book (co-authored with Joe Deer) is *Acting in Musical Theatre: a comprehensive course*. Together they write a monthly article series on acting in Musical Theatre for *Dramatics Magazine*. He is one of a handful of certified trainers in the Alba Emoting method and his research interest is in the voice and emotional extremes. Rocco is also the founding editor of the journal *Voice and Speech Review* for the Voice and Speech Trainers Association, and has edited the first three books in that series: *Standard Speech and other contemporary issues in professional voice and speech training*, *The Voice in Violence...*, and *Film, Broadcast and e-Media Coaching....* Rocco is the former head of the BFA Professional Actor and Musical Theatre Training Programs for Wright State University. He has also taught at the National Theatre Conservatory, Willamette University, United States International University and is the former chair of the Voice and Speech Department at The American Academy of Dramatic Arts. Now, the resident vocal coach and Associate Artist for the Cincinnati Shakespeare Company, the Tony-Award winning Cincinnati Playhouse in the Park, the Ensemble Theatre of Cincinnati and the Human Race Theatre, he has worked as a voice and speech coach at numerous theatres, including the Oregon Shakespeare Festival, the Denver Center for the Performing Arts, the Dorothy Chandler Pavilion, Long Beach Civic Light Opera, and the Los Angeles Theatre Center---coaching an average of 50 to 60 productions a year. Mr. Dal Vera received his MFA in voice coaching and training for the theatre from the National Theatre Conservatory at the Denver Center for the Performing Arts, and his BFA in musical theatre from United States International University. His voice can be heard on numerous commercials and he has worked on over 500 films and television shows including *LA Law, Hill Street Blues, THIRTY-something, Raiders of the Lost Ark*, and *The Gods Must Be Crazy*. He is a co-host and assistant producer of the public television series *Healthward Bound... a lifelong journey*, which won the prize for the Best Series at the American Medical Association’s International Film Awards.

**Marjorie Corman Aaron**, faculty facilitator, is a Professor of Clinical Law and Director, Center for Practice, University of Cincinnati College of Law, teaching client counseling, negotiation, mediation advocacy, decision analysis. A mediator in Cincinnati, Professor Aaron is an academic member of the CPR Institute for Dispute Resolution and an AAA arbitrator and mediator. She is a former Executive Director of the Program on Negotiation at Harvard Law School and a former Vice President and Mediator at Endispute, Inc. (now JAMS). Professor Aaron presents workshops on negotiation, mediation, ADR, and decision analysis for law firms, corporations and governmental organizations. She is the author of *Client Science: Advice for Lawyers on Counseling Clients through Bad News and Other Legal Realities*, as well as numerous articles and book chapters. A graduate of Princeton University and Harvard Law School, she practiced civil and criminal litigation before entering the field of dispute resolution.