COPYRIGHT LAW

Course Number: PROP 7003 001  
Call Number: 000031

Semester: Spring 2015  
Professor: Owens  
Credits: 3 classroom  
Primary Basis for the Grade: Tentatively Exam; Letter Grade  
Prerequisites: Recommended but not required that Introduction to Intellectual Property be taken first  
Enrollment: Open  
Meets Seminar Requirement? No  
Meets Writing Requirement? No  
Meets Client Counseling Requirement? No  
Meeting Times: M and W 1:30 to 2:55 pm  
Location: 306

COURSE DESCRIPTION:

This course examines copyright law in detail, with particular focus on the Copyright Act of 1976, its history, and its ability to respond to recent developments in technology. Copyright law offers protection for works considered to be within the "fine arts" (music, paintings, photographs, sculpture) and "literature" (books, stories, plays) as well as more mundane works, including commercial, i.e., applied art and even data directories. Copyright also covers architectural works and works reliant on technology, such as computer software. Students will gain an understanding of copyright law generally, as well as an understanding of how that law might apply to emerging technologies.