COPYRIGHT LAW
Semester: Spring 2014

Course Number: PROP 7003 001 Call # 000010
Professor: Armstrong
Credits: 3 Classroom
Primary Basis for the Grade: Tentatively Exam; Letter Grade
Prerequisites: Recommended but not required that Introduction to Intellectual Property
be taken first.

Enrollment: Open
Meets Seminar Requirement? No
Meets Writing Requirement? No
Meets Client Counseling Requirement? No
Meeting Times: Tuesday and Thursday 9-10:25
Location: 100A

COURSE DESCRIPTION:

This course examines copyright law in detail, with particular focus on the Copyright Act of 1976, its history, and its ability to respond to recent developments in technology. Copyright law offers protection for works considered to be within the "fine arts" (music, paintings, photographs, sculpture) and "literature" (books, stories, plays) as well as more mundane works, including commercial, i.e., applied art and even data directories. Copyright also covers architectural works and works reliant on technology, such as computer software. Students will gain an understanding of copyright law generally, as well as an understanding of how that law might apply to emerging technologies.

Last updated: 10-24-13 cc