**Artistry in Practice: Lawyering with an Artful Eye at the Taft**

November 15, 2013

Agenda

11:45 – 12:30  *Lunch at the Taft – Entirely Optional, But Nice!*

12:30 – 2:15  *Presenting Principles of Visual Art and Legal Artistry*
Lecture/visual presentation/discussion of fundamental principles of successful art: focal point, inspiration, compositional unity, balance and craftsmanship. Participants will learn to critique both art and legal argument by applying these principles.

2:15 – 2:30  Break

2:30 – 3:45  *Masters Paint the Legal Argument*
The program presenter will walk participants through parallel analysis of “masterpieces” of painting and persuasion that inform effective visual and legal artistry. We will be privileged to view analyze the Taft Museum’s Duncanson murals, painted by African American artist Robert S Duncanson in the same year that the US Supreme court held that African Americans were not citizens in the Dred Scott case. A program summary will focus insights for masterfully painting a legal argument.