

LAWYERING II: ADVOCACY
COURSE SYLLABUS
Spring Semester 2009
Sections 3 and 4

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Office hours:
Tues. 12:15-1:15;
Wed. 9-10 a.m. and 12:15-1:15 p.m.
or by appointment

This Advocacy course will introduce you to client representation in the context of a federal court case. You will learn how to research, evaluate, and analyze legal materials and how to write a persuasive brief. The culmination of the year's work in Lawyering I and II is an oral argument before a faculty or administration member acting as a federal district court judge.

Required Texts

1. Linda Edwards, *Legal Writing and Analysis* (2d ed., Aspen) ISBN: 0-7355-6229-6.
2. Amy Sloan, *Basic Legal Research: Tools and Strategies* (3d ed., Aspen) ISBN: 0-7355-5653-9.
3. *The Bluebook: A Uniform System of Citation* (18th ed., Harvard Law Review Association) ISBN: 600014329.
4. Richard Wydick, *Plain English for Lawyers* (5th ed., Carolina Academic Press) ISBN: 1-59460-151-8.
5. Alan Dworsky, *The Little Book on Oral Argument* (1991, Fred B Rothman & Co.) ISBN: 837705576.

Please bring your textbooks to class if you had a reading assignment in them. Occasionally in class, you will be instructed to complete exercises from the *Legal Writing and Analysis* textbook. If you are not so instructed and your reading assignment includes exercises, skip over them. However, you are expected to do the exercises in the assigned readings from *Plain English for Lawyers*. The book contains suggested answers to those exercises in its appendix.

Additional Recommended Texts

1. For good information on how to improve your legal writing consult Judge Mark Painter's *The Legal Writer* (3d ed., Jardyce & Jardyce 2003) (ISBN: 0972191674)
2. If you believe that you have grammar or punctuation weaknesses, please review and consider purchasing Anne Enquist, *Just Writing: Grammar, Punctuation, and Style for the Legal Writer* (2d ed., Aspen 2005) (ISBN: 0735549559). This book also contains a chapter for students for whom English is a second language.
3. Another valuable writing text is *Elements of Style*, by William Strunk, Jr. and E.B. White (4th ed., Longman 1999) (ISBN: 020530902X).

Course Grade

Brief, which is due March 20, 2009 (65%)
Final Oral Argument (15%)
Practice Oral Arguments (10%)
Research for the Brief (10%)

Late Assignments

I must reserve the right not to accept late assignments. I expect you to notify me **before the due date** to inform me that you will not complete the assignment on time and why. If I choose to accept the late assignment, your grade may be adjusted accordingly.

Office Hours and Communication

I am available outside of class during my office hours or by appointment. My office hours, room number, phone number and email address are all listed at on the first page of this syllabus. Please feel free to contact me with any questions you may have. You may also address me after class with brief questions or to schedule an appointment.

I will be communicating with the entire class through my TWEN website for this course. **You must register for the TWEN website** using your Westlaw access and instructions you were given during the Introduction to Law week. Class assignments will be posted on the TWEN website. Please check your email regularly. My TWEN password is **Goldman**.

Course Policies

You are responsible for complying with all Law School policies as well as the policies for this course as will be posted on the TWEN website. Please pay careful attention to the policies about collaboration, plagiarism, and unauthorized assistance.

Assignment For The First Class

Edwards Chapter 14
Wydick Chapter 1
Register on TWEN